

# ANNE MULLEE

## CV

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### CURATORIAL EXPERIENCE

Curator / The Courthouse Gallery & Studios  
Ennistymon, Co Clare Oct 2016 - Present

My role encompasses programming the gallery's exhibitions, working with artists, securing funding, devising education and engagement projects, and developing the vision and outreach of the organisation.

Since beginning the post in 2016 I have been working towards reshaping the annual exhibition programme to represent emerging artists alongside mid-career artists, while balancing the demand for exhibitions that fulfill the Gallery's community remit.

Recent achievements include securing Arts Council Arts Grant funding to support an auxiliary learning programme and an International Artist Residency at The Courthouse for 2019. Additional funding achievements include securing capital funding from both LEADER and the Department of Heritage, Culture and the Gaeltacht to purchase new audio-visual equipment, build a new website and make improvements to the building.

### Selected auxiliary projects

February 2019 - Activating Rural Engagement In Rural Places, A Weekend Masterclass for artists led by Deirdre O'Mahony  
10 artists working in or around the rural to Ennistymon participated in this intensive weekend reflecting on key issues affecting contemporary rural places.

October 2018 - Think Again Critical Thinking in Art and Education / With Prof Aislinn O'Donnell and artist John Beattie.

The seminar acted as space for thinking around experimental pedagogy and contemporary art practices.

### Selected curated exhibitions

- Stephen Dunne / Worms in Your Head
- Conor O'Leary / WALKS
- Sathbh Gaston / Brought to you Despite...
- Tanya Harris / Consciousness Resides in Geometry
- Marianne Slevin / On and Off The Wall
- Mollie Douthett / Acts of Patience
- Anne Harkin-Petersen / Conjecture Unfolded

### INDEPENDENT PROJECTS 2014 - Present

I maintain an independent curatorial practice devising and producing projects encompassing research, writing, public art commissions, off-site exhibitions and collaborations with artists in Ireland and internationally.

### Curator - FOLK RADIO (2018-9)

Working with artists Tom Flanagan and Deirdre O'Mahony, Folk Radio is a public art project commissioned for Gaining Ground, Clare County Council's Public Art Programme 2017-2020. A conceptual radio station sited at X-PO, a former post office in rural County Clare, original experimental audio work is being made by the artists with further works devised in collaboration with the local community. Folk Radio will be broadcast live via an analogue transmitter in October 2019.

### Curator - All Bread is Made of Wood (2016 - )

Devised by myself and commissioned by Fingal Arts Office, this ongoing public art enquiry is a research platform where hypotheses of bread and its elements are anatomised and considered. The work is composed of series of private and public interactions, including recipe salons and public events, including 2016's All Bread is Made of Wood / This Dirt, with artists include Fiona Hallinan and Sabina McMahon, who both made new work for an event at Swords Castle. Collaborators include Dr Meriel McClatchie of UCD Archaeology, local African women's group Nwannediuto, and the Fingal Community Archaeology Christine Baker.

### Curator - To Follow the Water (2016)

Devised this three day site-specific project which took place on the former cargo barge, the 73M, and around Grand Canal Dock in Dublin. Commissioned new work from artists Olivia Hassett, Mary-Jo Gilligan, David Fagan and Ciara McKeown, from UK's Idle Women (Cis O'Boyle & Rachel Anderson) and environmental consultant Ruth Minogue. The invited artists used performance, sound, object making, and psychogeography to pose questions around the phenomenological and ontological nature of water, the social history of the canal and the organisms inhabiting its depths.

Funded by Dublin City Council Arts Act Grant.

Curator - Motely / MART Annual Members Exhibition April 2016

Varvara Sharaova, C oil n O'Connell,  na Kavanagh, Ivan Matan evi , David Lunney, Tag Beckett, Eva O'Donovan, Robert Lumezi, Tadhg   Cuirr n, Eimear Tynan, Guillaume Cugnet, Nessa Finnegan, Jennifer Madden, Stephanie Golden, Gr inne Tynan, Margot Galcin, Tommy Flavin, Seamus Bradley, Ronan Nash, Terence Erraught

Co-Curator - Locatelran / www.projectlocate.com / Feb 2016

An online exhibition of contemporary art from Iran, a project instigated by Jeff Ko. With Iranian artists Ghazel Rapady and Behzad Khosravi Noori.

The Artists' Armada / Grand Canal Dock / July 2015

Devised and curated this one-day site-specific event on the Grand Canal Basin. It united works by artists from Ireland and the UK working with boats, rafts and watercraft; whether building, sailing, or otherwise engaging with the element of water as voyagers and explorers. The participating artists were Carl Giffney, Ann Maria Healy, Gareth Kennedy, Seoid n O'Sullivan, Andreas Kindler Von Knobloch, Andrew K tting (UK), Barry Lynch, Kathryn Maguire, Rosie O'Reilly, Conor Stafford, Ian Sinclair (UK) and Emma Houlihan.

Product Recall / Galway Arts Centre / May 2015

With artists Damien Flood (IE), Sarah Baker (USA), Veronica Forsgren (IE/SWE) and Tom Watt (IE).

but never mind, Hannah Mooney solo exhibition / The LAB, Dublin / July 2014

Curated Mooney's debut solo exhibition in The LAB's cube space.

## ARTS ADMINISTRATION

- Cultural Policy Consultant / CREATE Ireland / Dec-Jan 2014-5
- Culture Night Coordinator / D n Laoghaire-Rathdown County Council / 2014
- New Media Consultant & Web Editor / The Office For Art / 2012 - 2013
- Communications Assistant / South Dublin CoCo Arts Office / 2013
- Consultant / Young Irish Filmmakers, Kilkenny 2012
- Digital Marketing Assistant / Bua Marketing / 2012
- Sponsorship & Development Intern Dublin Contemporary 2011

## WRITING / PUBLICATIONS

Reviews, exhibition texts and journal articles for publications including:

- Visual Artist's News Sheet (IRL),
- Irish Museum Journal
- Paper Visual Art
- Partnership & Participation: Community Archaeology in Ireland

## TALKS / TEACHING

2019 - Visiting lecturer, Burren College of Art

2016 - Visiting Lecturer, IADT

2018 - Panelist: CERERE MIND MEITHEAL #1

2015 - Tolka Nights: Symposium and River Amplification

## WORK: TELEVISION 2002 - 2009

Various roles as producer, director and development producer at independent production companies including Endemol UK and Talkback Thames (UK) making factual programmes for Channel 4 and the BBC.

## WORK: JOURNALISM & PR 1993 - 2009

In both a freelance and staff capacity I've worked as an editor, staff writer, researcher, broadcast correspondent and web editor for magazines, the Internet and radio, as well as freelance press officer posts on arts projects. Publications & broadcasters I have worked for include: London Evening Standard, The Mail on Sunday, The Independent, Sky Magazine, Q Magazine, RTE Radio 1, Empireonline.com and Marie Claire.

## EDUCATION

2011 MA Cultural Policy & Arts Management (Hons). UCD, Belfield, Dublin 4

1993 HND Fashion Journalism & Promotion (Merit). University of the Arts, London WC1

1988 BA Visual Communication Design (1yr completed). TUD, Mountjoy Square, Dublin 1

1987 Certificate in Art & Design Foundation. DIT, Mountjoy Square, Dublin 1

References on request